

1926

## The College News, 1926-02-17, Vol. 12, No. 14

Students of Bryn Mawr College

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Students of Bryn Mawr College, *The College News*, 1926-02-17, Vol. 12, No. 14 (Bryn Mawr, PA: Bryn Mawr College, 1926).

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# The College News

VOL. XII. No. 14.

BRYN MAWR (AND WAYNE), PA., WEDNESDAY, FEBRUARY 17, 1926

PRICE, 10 CENTS

## STRAVINSKY'S QUARTET GIVEN AT LAST RECITAL

"Grotesque" that Inspired Poem of  
Amy Lowell's Played by Russian  
Quartet; Also French Music

### POEM READ BY MR. KING

Bach's rarely heard Sonata in G for Flute, Violin and Piano opened the program of the last of the concerts under the auspices of the Music Department, in Taylor Hall, on Monday evening, February 13. Among the varied and interesting compositions of the evening it was undoubtedly the finest and most beautiful, though perhaps a little low for the most effective use of the flute.

The rest of the program was very modern, including songs by Chausson, Rhene-Baton, recently guest conductor in London, and three American songs by American composers, one of them a setting of Tennyson's poem, *The Eagle*, by Emil Polak, the accompanist of the evening.

A Quartette, *Pastorale et Danse*, by Arthur Hoeree, was played, a delightful piece of work by a Frenchman who is scarcely known in this country. Most striking was the Quartette of Stravinsky, upon which a poem of Amy Lowell was based. Samuel Arthur King, lecturer in English Diction, read a poem before the performance.

Gooson's charming and skillful Trio, "Impressions of a Holiday," was the last number.

### PROGRAM

TRIO—Sonata in G ..... Bach  
Largo. Vivace. Adagio. Presto  
(For Flute, Violin and Pianoforte)  
SONGS—Chanson Prepetuelle ... Chausson  
(For Voice, Pianoforte and String Quartet)  
QUARTET—Three Pieces for String  
Quartet ..... Stravinsky

"Grotesques"

• The Russian Quartet

CONTINUED ON PAGE 3

## AT FRENCH CLUB READING Mlle. REY PLAYS EXITING CYRANO

### Audience Large and Enthusiastic in Spite of Drifts

Duelling and mincing by turns, Mlle. Maude Rey gave a reading of *Cyrano de Bergerac* in Taylor Hall last Wednesday night.

There were no acts and Mlle. Rey, in costume, was the only actor. As Cyrano, she strode furiously about in leather boots, fighting duels, making love, and reading poetry, interpreting the gay and energetic hero that he was. The cadet's cloak and felt hat, with its gallant *panache*, were thrown aside for Roxanne's rendezvous at the pastry cook's, and Mlle. Rey swished and trilled in the best *precoise* style. In the dimness of the balcony scene, she used her voice alone to place Christian, Roxanne, and Cyrano. She showed remarkable power in being able to characterize the whole cast without the usual aid of scenery.

The reading was in French, and in very beautiful French. But the laughter and applause of the audience on Wednesday night was for joy in the playing as well as the French.

Mlle. Rey, who was a student of Jacques Coppeaus, is in New York now. She came to the college under the auspices of the French Club.

## TO BE, AND WHAT TO BE, THAT IS THE QUESTION

### Security of Teaching Still Attracts Women from Business

"How about finding the right kind of a job?" was the question Miss Emma P. Hirth set herself to answer in chapel Wednesday morning, February 10th.

Miss Hirth, a graduate of Smith College, is the head of the Bureau of Vocational Information, situated at 1 West 47th Street, New York City. She is considered the best authority in the country in that field. The Bureau has made various investigations concerning the conditions of women in different vocations such as Law and Banking. It has recently investigated the situation of the married woman in business.

Enumerating the factors which count in the choice of students, Miss Hirth said that chance played too large a part. Students take whatever happens to turn up, instead of considering whether they are really interested in the field and whether they are fitted for that type of position.

Students, moreover, are apt to consider the type of job rather than the profession as such. The glaring example of this is of course the executive position. Students, having been in charge of various activities in college, decide that they have executive ability and want to "run things," it does not much matter what.

Instead of thinking of the maximum salary to be derived from a certain field, the student is too apt to be governed by the first salary. The result is equally obvious and unfortunate.

CONTINUED ON PAGE 3

## BIOLOGY LAB AND PINOCHIO INSPIRE THE FRESHMAN SHOW

### Supernatural Beings are Many in Queer List of Characters

The class of 1929 is taking the name of its Freshman Show from the Biology Laboratory and will give "The Dog-fish Receives," on February 27. There are to be an unusually large number of dances, creating variety and color. Some of the choruses are: Logs, Fire-flies, Assassins, Clowns, Marionettes, Gypsies, Devils, Tibet Enchanters, Sea-Robins, Sea-Horses, and Lobsters. The broad scope of the show is evident.

The tentative cast is as follows:

Pinocchio ..... A. Glover  
Blue Fairy ..... F. Haley  
Bozo ..... J. Porter  
Owl ..... B. Humphreys  
Talking Cricket ..... A. Learned  
Crow ..... C. Swan  
Showman ..... M. Lambert  
Geppetto ..... H. Wright  
Centipede ..... B. Channing  
Head Assassin ..... H. Scott  
Punchinello ..... M. Bailey  
Harlequin ..... F. Hand  
Gypsy ..... C. Parker  
Tunney ..... J. Bradley  
Lobster ..... M. Brown  
Parrot ..... E. Linn  
Buddha ..... E. Leffingwell

Committees putting on the show are as follows:

Scenery: F. Haley, M. Barber, V. Fain.  
Costume: A. Learned, E. Moran, O. Allen.  
Dance: A. Glover, M. Palmer.  
Song: U. Richardson, E. Linn, C. Swan.  
Business: A. Dalziel, E. Sargent.  
Program: C. Parker.  
Ticket: S. Bradley.  
Scene shifter: N. Woodward.  
Ushering: M. Pettus, chairman.

## FRESHNESS, SINCERITY AND HUMOR LACKING IN ACADEMY

### Rockwell Kent Alone Attains Final Beauty, Says Miss G. G. King

"The story of the Academy this year is one of disillusionment and disappointment," said Miss Georgiana Goddard King, professor of History of Art, speaking in the chapel last Monday morning. "In it, Irving Wiles gives magazine cover art. Philip Little gift-shop art and F. W. Dewing sends work that is like pressed flowers. There is no humor, no joyful courage haunting its *panache* with perfect consciousness of its own comedy. And an exhibition without humor is like a dinner without cheese. This exhibition stands in sore need of it.

"Henry Poore sends in *Three Hounds in Leash*, as sentimental as anything Landseer ever did. *The Backyard Scene*, by John Grabach alone has humor; you want to sit down and laugh back at all the people in it.

"In general, there is no freshness about the work. Everyone repeats everyone else like people at an afternoon tea. There are whole coveys of gulls and herons, and countless icy rivers, damping and chilling in the long run. Moreover, there is no sincerity; everyone repeats himself. To say a thing once is opinion; to say it twice is truth; but to say it three times is an exploded platitude. Thus Abram Poole in his *Mercedes de Acosta* has repeated his former fine work with far less success.

"Some of the portraits fall into two classes, those which insult the sitter and those which insult you. In the first class

CONTINUED ON PAGE 3

## WORLD PEACE TAUGHT BY OLD TESTAMENT PROPHETS

### For Us to Carry Out Vision That Failed in Their Time

Miss Margaret Brackenbury Crook, Professor of Biblical Literature at Smith, spoke on "Peace Messages from the Prophets" in chapel, Sunday evening, February 14.

"The Old Testament was full of wars because it had to be. Palestine was the pathway from Europe to Asia. It has always been held by an alien power, and even down into our times and the last war, has been the battle ground for opposing armies." From this constant fighting grew a desire for peace, and peace came to be regarded as holy. "The great prophets condemned international strife and preached a gospel of decent behavior between man and man, and man and God."

Isaiah was the first of these teachers. He lived in Jerusalem, which was usually free from attack because of its inaccessibility, where his religious imagination had full play. He counselled the rulers to keep their word even if it was to an inferior country. This was a new idea in a world where the most powerful ruled. Jerusalem was to rule in a new way, the way make no alliances, but if they did, to keep to them of peace and God; her soldiers were to be missionaries, armed with persuasion. This vision failed because it was based on a theocracy the rest of the world would not accept. The reaction was towards a narrowly nationalistic policy. Those teaching the vision were martyred.

"When Jesus appeared, talking in His glorious fashion. He, too, was martyred. The problems of His day were different, but from His attitude on the question of

CONTINUED ON PAGE 3

## REALITY BEHIND LIFE IS MODERN VIEW OF GOD

Everything Cannot be Result of  
Blind Force Working on Inert  
Matter Says Dr. Gilkey

### CRISIS IN RELIGIOUS HISTORY

"The Conception of a personal God and of the Blessed Trinity has been abandoned," said the Reverend James Gordon Gilkey, of the South Congregational Church, Springfield, Massachusetts, speaking in Taylor Hall on Thursday evening, February 11th.

In every period of history men have been in disagreement about the idea of God, and today it is again the paramount issue. The three other great elements in religion we are comparatively agreed upon—its system of ethics, the theory of the usefulness of the church, and the beauty of the figure of Christ; but the conception of the Godhead has changed with the changing Spirit of the Age. Today the doctrine of God the Father, the Son, and the Holy Ghost, and the doctrine of an anthropomorphic Father have given way to the idea of a Reality-Behind-Life, the scientist's conception of the "power-not-ourselves - that - makes - for - Righteousness."

"Our generation," said Dr. Gilkey, "is facing one of the most momentous crises in religious history; nothing has been worked out in detail, but it is certain that some of our friends will become the philosophers and theologians who will formulate the new conception of God. As Dr. Leuba maintains, the fact that the God who works miracles and wonders has been disproved does not mean that there is no God." Dr. Gilkey went on to define the modern philosopher's idea of God by quoting from Dr. Kirsopp Lake's *Religion of Yesterday and Tomorrow*.

"Life presents itself as a great web which is slowly coming from the loom,

CONTINUED ON PAGE 3

## VARSITY DEFEATS BALTIMORE IN FIRST GAME OF SEASON

### Hard, Fast Playing By Both Teams Final Score is 27-20

Varsity defeated the Baltimore Mid-gets, 27-20, in the first basketball game of the season on Saturday morning, February 13. Baltimore made the first goal, but Varsity soon drew ahead, and at the half, the score stood 13-6. During the second half, Bryn Mawr slowed down, and Baltimore made several quick goals in succession, nearly evening the score. Varsity braced up and Bryn Mawr again breathed freely.

The game was very fast and the ball was kept flying up and down the court, never long in the hands of either team. While the passing was swift, it was not very accurate, and there was a good deal of fumbling.

Though neither B. Loines, '28, nor E. Musselman, '26, forwards, made Varsity last year, they played neatly, quickly and accurately together. They failed to watch their guards closely enough.

The lineup was as follows:

Bryn Mawr—E. Musselman, '26, 1, 2, 2, 1, 1, 2, 2, 2, 2; B. Loines, '28, 2, 2, 2, 2, 2, 1, 1; S. McAdoo, '26; S. Walker, '27; J. Huddleston, '28; M. Hopkinson, '28.  
Baltimore—Machobane, '27, 1, 2, 2, 3, 1, 2; Dobbins, '28, 2, 2, 1, 1, 1, 2; Boehm, Gardner, Carrington, Marshall.



# The College News

(Founded in 1914)

Published weekly during the college year in the interest of Bryn Mawr College at the Maguire Building, Wayne, Pa., and Bryn Mawr College.

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N. BOWMAN, '27 P. McELWAIN, '28  
E. MORRIS, '27Subscription, \$2.50. Mailing Price, \$3.00.  
Subscription may begin at any time.

Entered as second-class matter at the Wayne, Pa., Post Office.

## "DIED FOR PURITY"

The corpse was found under Rockefeller Tower just after sunset. Beside it lay a little pink gingham dress such as a bride might buy at Macy's for the spring house-cleaning season. Piled on the dress were a pair of forceps, a scalpel, a cake of Physicians and Surgeons soap, and a crimson bandanna. In the hand of the corpse there was a piece of writing paper, stamped with the college crest and bearing these words:

"I did it for purity—tomorrow is the dogfish."

## ATHLETICALLY SPEAKING

It is popularly conceded by those who set the fashion for theories that "imitation is the greatest form of flattery." Hence, we are again guilty of flattering the great American redskin—nor has James Fenimore Cooper anything to do with our new attitude of deference. This time we have turned from our consideration of the proverbial warpath to a more careful examination of its sister ally, the field of sport.

And here we find ourselves indebted to the vanishing Americans; for it is, thanks to their invention, that the present game of Lacrosse exists. When the French missionaries plunged into the early wilderness, they found that their uative warriors got in trim for scalping parties by practising a strange ball game in which the ball was thrown from leather pockets attached to bent sticks. Having presented the Indians with religion and rum, they took unto themselves this new sport, which, by reason of the implements, they called Lacrosse. And so it is that this, our most modern of modern games, is, like most of our modern dancing, merely a hark-back to the primitive.

## FUTURE DE STAELS

Gird at it though we may, there is something in the Group Mind Idea—something which Mr. Canby acknowledged when he advocated the formation of a literary circle in New York. He was not thinking of a society like the Elizabethan Assembly of Antiquarians, nor even of the Spottiswoode, Bannatyne and Roxburghe Clubs; he simply meant a set of writers, critics and persons interested in literature, who should know each other, and, by excluding as many second-rate minds as possible, maintain a high standard of journalism and literature. For, as things work out in this world, sheer excellence is not appreciated when it stands alone; there must be a recognized measure of value to which it can be compared, and the endorsement of those with prestige is nearly always necessary to launch even a masterpiece.

A group holding this power of life and death has only existed once in America, in Boston at the time of Emerson, and Mr. Canby pleads for its renewal in New York. It is a sign of a normal social order when, over and above the Smart Set, there stands the elect coterie, the real arbiters of culture, to which everyone of ability aspires. Surely it should invigorate the college Senior to think that she has been called upon to aid in the formation of such a circle.

## THESE WEAKER WOMEN

"Once more into the breach, dear friends," or shall we, picket the White House again in behalf of the National Women's Party? For the warpath has been resumed. In revolt against man in general and man-made legislation in particular, irate womankind has taken the bull by the horns and demanded equality—in industry at least. If mere man is allowed to shovel coal, drive taxis or operate subways, why should these privileges be denied to the alleged fairer sex?

In this hectic economical struggle, wherein it is vaguely believed that only the fittest survive, what right have a few prejudiced elders to lay down hard and fast rules for feminine strugglers? Let the mid-Victorians shudder; let the die-hard conservatives gloomily predict a future generation of ditch digging women. As usual, they have missed the point. Ball gowns are not in danger of being laid aside for overalls—but independence is a priceless asset.

## BOOK REVIEW

*The Diary of a Young Lady of Fashion in the Year 1764-1765*, by Cleone Knox. Edited by her kinsman, Alexander Blacker Kerr. Toronto, Butterworth, London, 1925.

Cleone Knox was gay and casual, and possessed of an entertaining fund of good sense. A pair of lovely Irish eyes, in addition to these qualities, helped her to enjoy a season in London, and the Grand Tour in the winter of '65.

Cleone, in red velvet and white lace caught up with blue love knots, was entertained at fine parties in London, and visited chateaux in France, and in the carnival season at Venice she went down the Grand Canal in a gondola trimmed with jessamine, hearing barcarolles and serenades.

These are notes for a few April evenings in the young lady's usual vein: "April 23rd.

To a party given by some of the noble ladies here. There being only females, and no gentlemen present, we drank our chocolate on the roof of the Palazzo, foretold the future with cards and exchanged gossip.

The Contessa M—— cannot, it appears, retain her lovers because . . . The ladies threw off all discretion and talked of their own love affairs, most freely. I heard things I could scarcely write down. This is indeed a gallant and loose city. I believe that poor Nanette and self are the only virtuous females in Venice.

"April 25th.

I met the gallant in the crimson cloak in the Piazzetta. He begged me most ardently to grant him the favor of a rendezvous tomorrow night. He swears on his Honor that it is to be nothing but a turn up the Grand Canal—which he declares is excessively beautiful by moonlight. He promises that it shall be arranged with utter secrecy, and that Papa shall know nothing of it.

"April 27th.

Experienced last night a most Alarming and Terrible Adventure. My Imagination inflamed, and my Prudence overcome by the beauty and balminess of the night, and I decided to yield to the request of my Beau. Attired myself in mask and cloak. Stefano, whom I had bribed, unlocked the door for me at midnight. Met my gallant as arranged in the little court behind this place. He embraced me tenderly, and was preparing to lead me to his gondola when the air was rent by a fearful scream. There was a curse, a splash and a gurgle, and a gondola sped by us in the narrow canal—in it a young female struggling for dear life. Perceived by the moonlight, to my Indescribable Horror, the corpse of a young man floating face downwards in the canal. I uttered a Shriek, we heard the sound of running footsteps, whereupon my Friend throwing his cloak over me whispered: "Quick, hasten home," and ran like a hare down the Calle. Thank Heavens, Stefano had the door ajar, and I stumbled into his arms near dead with fright. Re-

vived by a glass of wine, I wept. S. informed me in a low voice that such midnight assassinations are not uncommon here. Thankful to reach my bed and lay awake all night in a tremble. Cannot forget that poor murdered body. No more terrible punishment could I have had for my Indiscretion. I vow I will never more embark on these romantic escapades. Suffered from the Vapours all day."

She recovered from the vapors, however, and even from the shock of her "prankish" brother's elopement with a nun out of a convent. Finally, she eloped herself with the handsome black-eyed David Ancaster, who had followed her to Venice all the way from County Down. There they returned and lived very happily to rear twelve children, according to Miss Knox's kinsman, Mr. Kerr.

This kinsman we must suspect of being a sponsor in baptism, indeed, the intellectual parent of the lady. If so, he is to be congratulated. At all events, it is a matter of no importance. The fact of Cleone's actual existence has nothing to do with the brightness and style of her journal.

(Can be obtained at the Book Shop.)

## PROPHET'S PEACE MESSAGE

CONTINUED FROM PAGE 1

class and race hatred we can tell what He would have said about a world war. Now again, it is the time to hold the vision and provide the organization. We must maintain world peace for thirty years. Then perhaps we shall be secure for all time. If we cannot do this, the world will be long recuperating, and may never have the heart to go on again."

## THERE'S MY EDUCATION

(Reprinted from *New Republic*, February 10, 1926)

This morning, quite by chance, I happened on my education. I was looking for something entirely different—a bundle of foolscap, I think it was, (that priceless possession)—when I opened a drawer and there was my education. It was neatly stowed away, course by course, with the label on each. "This is Mathilda's doing," I thought to myself, and smiled. Mathilda has a respect for education, never having had any. She believes in it. For that matter, I thought, as I looked at those neat bundles of notes, so do I. It's a fine thing to have an education. I took mine out and began to look it over.

The first package was labelled General English II. It began with Shakespeare. I surveyed the list of plays by periods with some satisfaction. I had known that once, and all the sources too. They were more pat in my head than the Lord's prayer the morning I went in to the examination. Turning a lump of pages, I arrived at the Romantic Movement. "Classicism and Romanticism," I read, "are two ways of taking life. One makes for certain sorts of things and other for other—(a)—(b)—" I had once known which sorts of things Romanticism made for, and vice-versa. I still know that everything Classic is bad, and everything Romantic is good. The professor was at such pains to make that clear that the impression still remains. I forget now why it is, but that is not important. The value of an education is that it gives you sound opinions like this to stand on—maxims, one might call them, which La Rochefoucauld says are crutches for the weak minded. But it is an art to walk with crutches; only a trained mind can do it. It is a distinction of the educated, like walking with a cane. Unfortunately General English II stopped with the Victorians, so beyond Stevenson I have never walked very secure. I have to lean there merely on what I like.

I fell next to turning over the pages marked Major History. There I found recorded the conversion of St. Augustine.

(1) Became infl. by Ambrose—figurative interp. old Test.

(2) Infl. also by books of Platonic Philosophy.

(3) A Xian friend came to talk to him

& told him of sacrifices of others. Rushed to garden & had a mental struggle.

(4) Converted.

History, thought I to myself, is the most dramatic and human study in the curriculum, and I turned a page and came upon a list of twenty dates. In the margin was a modern date, embellished with exclamation points. "Emily was pretty, but really too plump at a prom," I mused, as I turned from the Results of the Investiture Struggle to the Causes of the Hundred Years' War.

I glanced at Minor Biology. This is not a part of my education I should care to recall, even if I could. It is enough that I have had it. The facts of mitotic and amideposit of opinions which suffice for my biologic needs. "After all," I can say to Mathilda, and clinch any argument from milk to ants' eggs, "I have studied biology, and you haven't."

Biology belongs to the amoebic sciences. There are, as I observed in college, but two proper starting points for a course in any liberal subject; Aristotle and the amoeba. I should have no confidence in a course which did not begin with one of them, for it is certain that there is no act, fact or fancy in the world which hasn't been defined by the one or exhibited in its rudiments by the other. Aristotle and the amoeba are the twin legs of learning. Without them it could neither stand nor advance.

That is why philosophy and psychology are such sound studies. They refer constantly to both. I picked up the notes to these two courses with affection. I remembered with pleasure the conundrum about the field mice—if the mother mouse eats wheat, and then produces young, do the young mice get their souls from the wheat, or—I forget how it goes. But at any rate there's the one about somebody's ass and the haystacks. Of one thing I am quite sure, and that is that there is no freedom of the will, for I once wrote a thesis to prove this and got ninety-eight on it. I am also water-totie division, of the difference between an eighteen-hour chick and a sixty-three-hour chick, have ebbed from my mind, and I do not regret them. They have left a mineral tight on psychology. I can pish and pshaw with anybody at poor Mr. McDougall, and misguided Professor Bergson; I know that there is no such thing as separate instincts; that the Elberfeld horses most certainly did not exhibit reason; that what is wrongly called consciousness is nothing but the sum of all existing stimuli at any given moment. Have I not read Watson from cover to cover? Have I admitted that I didn't find a word I could understand in the whole book? When I am seventy I shall say as complacently as I now do—"that's all very well, but I'm a Behaviorist, you know." Where will Watson be then, poor thing? It doesn't matter. Like Max Beerbohm, I shall fail to keep pace with other leaders of thought as they pass into oblivion. But I shall never be unfaithful to my education.

I open another bundle of notes. "Preuves de la these," I read, with a pretty little diagram and a list of arguments to prove that the manuscript O of the Chanson de Roland is the most authentic of all. O rare erudition! The Chanson de Roland will never be to me the mere poem it is to other people. I shall think of the manuscript O, and the seven violations of the rules of assonance, and the preuves de la these that I once could write in French. An aura of mediaeval universities is all around me.

The list of required reading in economics begins with a hearty assignment out of Aristotle, so that's all right. As I turned through these voluminous notes I sighed. There are few people who do not sigh over economics. Indeed it is odd that the closer a subject lies to the common matters of life, the more abstract does the study of it become. When I consider that the price of my poached egg at breakfast it determined at the point where the declining line of marginal utility cuts the rising line of costs of production, it takes my appetite away. That once I could draw the diagram, or even that once I could trace the whole development of the Theory of Value from the Wealth of Nations through Ricardo, Mill

CONTINUED ON PAGE 5



## EXISTENCE OF A REALITY BEYOND LIFE

CONTINUED FROM PAGE 1

and sometimes there seems to be behind the loom the figure of the great weaver; at other times the weaving is being carried on by men and women whose weaving sometimes conforms, sometimes does not, to an infinitely complicated but symmetrical plan which, and, here is the paradoxical tragedy, they can only see in the web which has been already woven; but they know that whether what they weave will remain or not depends upon its being in accord with the pattern."

Speaking personally of his own faith, Dr. Gilkey gave three reasons for his belief in the Reality Behind Life: The purposefulness of the Evolutionary Process, the evident progress of the human race, and the amount of sheer goodness in human kind. He finds it impossible to conclude that all phenomena are the result of blind force working on inert matter; imperative to believe in "something like our mind, only infinitely greater," which stands at the heart of life.

"The riddle of existence is just about as great for the modern scientist as it ever was," Dr. Gilkey concluded. "We are all on the verge of an era of new speculations which may more nearly approximate the true conception of the Godhead; indeed, we can never go beyond the stage of regarding it as a Major Probability. Modern Spiritualism and Idealism both agree that the ultimate reality is mental and spiritual, impassable and infinite."

Dr. Gilkey recommended several modern books on religion:

*The Fitness of the Environment*—Henderson.

*A Student's Philosophy of Religion*—W. J. Wright.

*The Religion of Yesterday and Tomorrow*—Kirsopp Lake.

*Science and Religion*—J. A. Thompson.

*The Psychology of Religious Mysticism*—James Leuba.

### NEWS IN BRIEF

At a class meeting last Thursday, 1927 elected J. Seeley chairman of the Ring Committee, and E. Parker chairman of the Song Book Committee.

### ENGAGED

M. Boyden, '25, to Francis McGoun.

## GOD IS BROADCASTING STATION WE ARE THE RECEIVING SETS

### In Doctor Gilkey's View of Life, People God's Agents in World

"The Place of God in Our Lives" was the subject of the second of two lectures given by the Reverend James Gordon Gilkey, of the South Congregational Church, Springfield, Massachusetts, at the college on Friday evening, February 12. He carried over the assumption that there is a God from his lecture on the preceding night.

Dr. Gilkey asked three questions: "How do we conceive of this other reality, God?" "Can we believe that God exerts any influence on our lives?" "If there is any influence, what is it?"

God bears the same relation to the universe as the spirit, soul—call it what you will—bears to the physical organism of the body. He is the immaterial reality of the world, and, as such, cannot be localized. He permeates everything.

"Assuming that there is this reality in which we live and move and have our being, can we believe that there is a connection with us, that God is in touch with us?" Dr. Gilkey answered this question by saying that if there is a God and He cannot do anything, religion will go to pieces. His theory is that God is "forever and always trying to give us all that He can of inspiration, help, and ideas." The five doorways through which He enters into our being are our sense of beauty, intellect, moral sense, ideals, and spirit of self-sacrifice.

Comparing this mechanism to a radio set, Dr. Gilkey said that at times God could "get through" much better than at other times, and that this fluctuation was due not to faults in the broadcasting station, God, where the sending was always equally good, but to differences in the receptivity of the receiving set. Our receptivity depends on our moods and the state of our development. There are the "rare, lonely moments" when God succeeds in "getting through," and putting an idea into our minds. Emerson had this idea when he wrote that "the great crises of life are on quiet afternoons, at the turn of the road, when new ideas filter into consciousness."

God does not, cannot change the physical universe, but He does influence people's minds when they are in a receptive condition. He works through this agency to accomplish what He wants in the world. Unless people are receptive, He is powerless. And this answers the third question.

Speaking of the modern view of prayer, Dr. Gilkey said, "Prayer does not change God, nor the physical universe, nor other people. It is the way by which we increase our receptivity of God's influence. Most of the prayers in churches are a very foolish sort of *oratio obliqua*, detailing the events of the week or flattering God." Prayer may be reading a book, standing by the sea, or playing the piano.

Dr. Gilkey believes that the individual is immortal and that we continue our lives in some other world, where we go on

from the point where we left off in this. According to this theory, "God is constantly creating new personalities, some of which stream toward our world and take their individuality from the window of our spirit." This carries out the analogy that the personality is like a beam of light colored by the stained glass window of a cathedral.

Expressed in its simplest terms the "gospel of modernism is that God is an available source of help and what He can do for us is in direct proportion to our effort to get to Him. That is why the religion of the future will develop along an attempt to find ways which will create a higher co-efficient of human receptiveness."

## COLLEGE HELPS DETERMINE VOCATION, SAYS MISS HIRTH

CONTINUED FROM PAGE 1

Miss Hirth said that she had found that girls were drawn into teaching because of the element of security. It was not that they especially desired to teach, but that they regarded it as a safe proposition—as so much life insurance. Miss Hirth compared this attitude with that of men and found that this condition did not exist with them although they had more responsibility.

Girls, furthermore, follow occupational fads—just now it is international affairs.

"Motivation," said Miss Hirth, "also counts in determining the choice of the student." The Bureau recently studied the conditions of secretarial work and found that there was more contentment there than in other groups just because of this factor. The secretary felt that she was really helping things on, that she was of service to the community.

"There ought, however, to be only one factor which counts in the student's choice," continued Miss Hirth, "a profound interest and love of the subject. College is the place to discover the fields of intellectual interest. In broad terms, major along the lines of your later activity."

Miss Hirth urged the use of aiding factors on the campus. The grouping of subjects in the catalogue shows what subjects go together. Professors and instructors, although naturally authorities in their particular field, Miss Hirth found little used as advisors by the students. She said that visitors were the ones who most needed to be checked up. Unless the students correlated the facts, they were apt to become biased. She also cautioned students about the advice of fellow students, and urged each individual to make her own decision, and then to get the backing of her parents early in the game.

Professional training is increasingly required. In some fields, such as law, it is difficult for women to obtain the best training. Harvard and Columbia, the two best law schools in the country, are both closed to women. In law, therefore, women suffer a double handicap, sex and lack of training. Second rate schools, on the other hand, are beckoning to women with every inducement. "In any case," said Miss Hirth, "the best training is none too good. Therefore, first consider whether training is required in the particular line you are choosing, and then get the best."

As a final warning, Miss Hirth cautioned students against mere experiment. "It is best to decide early. There is too much occupational vagabondage."

### NEWS IN BRIEF

1926 elections:

Vocational Committee—C. Hardy, C. Quinn.

Faculty Reception Committee—E. Mallett, V. Norris, D. Lefferts.

Graduate Reception

## RARE BACH AND STRAWINSKY PLAYED

CONTINUED FROM PAGE 1

### SONGS:

- (a) "Nacht liegt auf den Fremden Wegen" ..... Griffes  
(b) Song of the Palanquin Bearers, Shaw

- (c) The Eagle ..... Polak

### QUARTET—Pastorale et Danse,

Arthur Hoeree

- (1) Lent. Allegretto.

- (2) Rhythme et joyeuse.

### SONGS:

- Nuit d'autrefois ..... Rhene-Baton  
Serenade Melancholique ... Rhene-Baton

- Jadis tu m'as aime ..... Gretchaninow  
La Sirene ..... Gretchaninow

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- Irene Wilder de Calais ..... Contralto  
William Kincaid ..... Flute

- Horace Alwyne ..... Pianoforte  
The Russian String Quartet

- Joel Belov ..... First Violin  
Jacob Simkin ..... Second Violin

- Sam Rosen ..... Viola  
Benjamin Gusikoff ..... 'Cello

Emil Polak at the Piano

## LACK OF HUMOR CHARACTERIZES EXHIBITION

CONTINUED FROM PAGE 1

is Albert Rosenthal's politician; in the second Cecilia Beaux' *Man in a Green Cape*, littered with a trash of properties, and Leopold Seyffert's *Man in a Red Coat*, characterized by effrontery and vapid.

"Marie Danforth Page in her *Mother With Little Baby* shows her peculiar and very charming gift for painting children. Alice Stoddard's portrait of a baby (not her prize-winning picture, which is a typical prize winner, fashionable and empty) is very well done.

"There are many good things in the exhibition, though many more bad. Jonas Lie's *October* shows a great and needed beauty; the *Early Spring* of Jean MacLane has symbolism and feeling; *View in Santa Fe*, by Theodore Van Soelen, has luminous color like glass; Walter Ufer, that extraordinary person, contributes a painting grotesque, unachieved, yet with something in it of the tears of things, some evocation like broken but poignant poetry.

"From this Academy it is apparent that the classical silhouette in portrait has come back, that quiet, familiar form with its bilateral symmetry which rests one. And you need rest from the perpetual strain of inadequacy present in the Academy.

who can at least in some degree, Rosita, and D. M. Lesaar's *Esperanza*. The flower pieces are full of strong and charming color, while Ruth Adam's *Italian Face* has an eighteenth century and accomplished loveliness.

"There is one thing in the Academy of final and achieved beauty, by Rockwell Kent. But of Sculpture in the rest of the Academy, where a buffalo becomes a bibe-lot, and a young girl submits a memorial to the Red Cross or any other great philanthropy, I can say nothing more."

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## SENIOR'S DEFEAT JUNIORS IN WATER POLO SERIES

### Two Decisive Victories for Dark Blue Follow Tie.

A tie was the result of the first water polo game between the teams of 1926 and 1927 played on Monday, February 8. '27 took the lead almost immediately, scoring three goals during the first half. Then '26 improved amazingly, and although their opponents played an even, steady game, they were unable to keep the seniors from bringing the score up to a tie, 5-5. J. Seeley was the mainstay of the junior team, not only holding the backline together, but on several occasions swimming up to shoot neat goals. P. Brown and G. Thomas accounted for most of the senior's goals, playing swiftly and accurately, relaying F. Jay's long shots.

1926—V. Cooke, P. Brown, G. Thomas, H. Rodgers, F. Jay, E. Harris, A. Johnston.

Lineup, 1927—F. Thayer, C. Chambers, B. Pitney, E. Morris, J. Seeley, E. Haines, A. Johnston, G. Schoff.

Exciting, though scrappily played, the second game of the series on Thursday, February 11, resulted in victory 5-4 for the seniors. In the first half the shots were often pretty, and neither team seemed definitely to surpass the other. But during the last hectic minutes the playing became increasingly messy and the shots wild. G. Thomas and P. Brown broke through '27's backs for shot after shot, and the junior forwards seemed to lack just that ounce of strength needed to put the ball through.

Lineup, 1926—V. Cooke, P. Brown, G. Thomas, H. Rodgers, F. Jay, E. Harris, A. Johnston.

Lineup, 1927—F. Thayer, (Adams) C. Chambers, (E. Brodie) B. Pitney, E. Morris, J. Seeley, E. Haines, (M. Brooks) G. Schoff.

Even playing characterized the beginning of the third game on Monday, February 15, which was to result in a decisive victory, 6-4 for the seniors. The teams scored alternately in the first few minutes; then '26 suddenly spurted ahead and maintained the lead. The juniors started out resolutely in the second half, but were unable to keep it up. The senior backs were particularly effective, A. Johnston

on the goal stopping practically all throws which got past them. J. Seeley was, as before, the star of the junior team, playing all over the field, and sending the ball again and again up to the senior's goal.

Lineup, 1926—V. Cooke, P. Brown, G. Thomas, H. Rodgers, E. Tatnall, E. Nichols, A. Johnston.

Lineup, 1927—B. Pitney, C. Chambers, E. Morris, M. Brooks, J. Seeley, E. Haines, G. Schoff.

### DARK BLUE FIRST TEAMS TRIUMPH OVER RED

#### Desperate Fighting of Freshmen Fails to Break Lead.

Messy and inaccurate was the game played between first teams of the freshmen and the sophomores on Monday, February 8. Though the result was 3-1 in favor of the blue team, the game seemed very even at first. Courageous and steady playing characterized the freshmen, yet they could not catch up after the lead attained by their opponents, largely through the hard and fast playing of A. Bruere in the back line. Neither team showed up to their full advantage, excellent work being done only by A. Dalziel, '29, and A. Bruere, '28.

The lineup was: 1926—E. Morgan, M. Gaillard, E. Stewart, A. Bruere, J. Huddleston, F. Rhein, (H. Yandell) J. Stetson.

1927—E. Bryant, R. Wills, A. Eschner, J. Garrett, A. Dalziel, E. Boyd, C. Swan.

A decisive victory, 9-5, finished the series in favor of the sophomores on Thursday, February 11. '29 began spectacularly with an immediate goal made by A. Dalziel. But then '28 woke up and took the offensive, outplaying their opponents in every particular. They swam constantly around 1929, who fought desperately, but were ineffectual. The game was, on the whole, confused, splashy and messy, with no striking throws. The blue team won through superior team work and superior handling of the ball, while '29 seemed to lack strength, though not resolution.

The lineup was: 1926—E. Morgan, H. Tuttle, K. Field, H. Gaillard, A. Bruere, J. Huddleston, J. Stetson.

1927—E. Bryant, R. Wills, A. Eschner, J. Garrett, V. Buel, A. Dalziel, E. Boyd, M. Jay, C. Swan.

## CANBY AND MISS SERGEANT LEAD JOURNALISM CONFERENCE

Dr. Henry Seidel Canby, editor of The Saturday Review, and Miss Elizabeth Shipley Sergeant, writer and Bryn Mawr alumna, conducted a conference on journalism for students interested in writing as a profession, at the President's House last Saturday evening.

"Know what you want to do, be honest with yourself," Dr. Canby advised. Whether you wish to write tabloid newspapers for the seventy-five thousand stenographers who come down town in New York every morning, or literature, be sure of your aim and never confuse high standards of art with low. There is no lack of opportunity for the writer today, according to Miss Sergeant and Dr. Canby; there is no good author in the country who is not being published. Financial returns for intelligence and for skill are large, both in the publishing business and in writing. In the former, women are much needed, especially in the work of advertising a book that is being published and following it carefully through the press. On magazines such as Dr. Canby's own review, women as associate editors are invaluable for their efficiency and skill in the management of details. In the field of popular science writing, science for the layman, there is today a wonderful opportunity for the trained worker who knows a great deal about science, and can write better than the average professional scientist.

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**THERE'S MY EDUCATION**

CONTINUED FROM PAGE 2

and Jevons to the Boehm-Bawerk, (or Austrian) School, is no consolation to me. A diagram is easy to memorize and easy to forget, but it does not lend color to an egg. What I do remember vividly about the classical school of economists are mere personalities. And they give rise to uncharitable thoughts. Adam Smith was stolen (but alas not kept) by the gypsies when he was two years old, and Jevons, poor man, was drowned swimming off Cornwall. If I had nothing against the Professor who taught me economics. He was, I think, as bored as I, and he did his best to make things easy by arranging his notes in Chaptels and his reading them off so the class could get everything down exactly as he had it. But even this did not entirely engross me. I

found a page of devils in the middle of Karl Marx, and my Ricardian Socialists went on record thus:

... Thompson wrote an inquiry about wealth's inequality. He urged all women to unite. And was the most important quite. A third Ricardian was Gray. Whose treatises were recherche. From figures that he had deduced Labor got fifth of what produced etc. These persons one and all were sure That capital ground down the poor. They thought A. Smith was quite reliable. That Malthus was a second Bible.

But my spirits never rose so high again. Now it must not be supposed that I was or am dissatisfied with my education. I am not one of those people who think they would have been what they are no matter

what they were. I believe I am indebted to my education. The older I grow the more I appreciate what it has given me, and the more freely I subscribe to the Alumni Fund to keep it as it was when I had it. Without it I should not know what to think on a variety of subjects about which I now hold intelligent opinions. I should not be quite sure there was nothing in the freedom of the will, for instance, or I might make a serious break in cultivated circles on the classical age in literature. No. As I laid my education neatly back in its drawer, I was not dissatisfied. It is the only education I have got. It came at somebody else's expense.

And besides, it takes up very little more room in the drawer than the other paper I was looking for when I found it.

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## CALENDAR

Saturday, February 20th—Basketball game with Swarthmore.

Sunday, February 21st—Prof. Archibald Bowman, of Princeton, will speak in chapel.

Wednesday, February 24th—Miss Georgiana King will speak in chapel.

Saturday, February 27th—Freshman show.

## IN PHILADELPHIA

Garrick—*Seventh Heaven*.  
Forrest—*Topsy and Eva*.  
Shubert—*Mitzi in Naughty Riquette*.  
Lyric—*A Kiss in a Taxi*.  
Walnut—*White Cargo*.  
Broad—*Ladies of the Evening*.  
Adelphi—E. H. Sothorn in *Accused*.

## Movies.

Aldine—*The Big Parade*.  
Fox—*The First Year*.  
Stanton—*The Tower of Lies* with Lon Chaney.

## NEWS IN BRIEF

H. Hopkinson, '26, has become temporary President of the Christian Association during the absence of W. Dodd, '26, who is ill.

M. A. Chester, '27, has resigned from the Religious Meetings Committee of C. A.

## LECTURES AND RECITALS

BY MR. ALWYNE

During the last few weeks Horace Alwyne, Director of the Department of Music of Bryn Mawr College, has given a recital in Pittsburgh, a lecture recital in Washington on the programs of the Damrosch concerts, and a lecture recital before the Modern Club of Philadelphia on "Music As a Means of Expression." On February 8, he lectured before the Curtis Institute of Philadelphia on Wagner; and on February 10, he gave a talk under the auspices of the Schola Cantorum of New York, called "From the Russian Five to the French Six."

## ORCHESTRA PROGRAM

On Friday and Saturday, February 19 and 20, the Philadelphia Orchestra will play the following program:

Handel, Overture in D minor (Repeated by Request).

Mozart Concerto No. 7, for violin and orchestra: I. Allegro maestoso; II. Andante; III. Rondo; Georges Enesco.

Enesco, orchestra, suite: I. Overture; II. Sarabande; III. Gigue; IV. Menuet Grave; V. Air; VI. Bourree.

Chausson, "Poeme" for violin and orchestra, Georges Enesco.

## DR. BOWMAN, PROFESSOR OF LOGIC, TO SPEAK NEXT SUNDAY

Professor Archibald Allan Bowman, Ph.D., professor of Logic at Princeton, will speak in chapel next Sunday evening, February 21st, instead of the following Sunday as printed in the Christian Association calendar. This will be the first time that Dr. Bowman will have spoken at Bryn Mawr. As this is the last year for some time that Dr. Bowman expects to be in this country, we are extremely fortunate to be able to hear him. President Park will assist at the special chapel service which will be held in his honor. Although Dr. Bowman's particular field is Philosophy, he has always been extremely interested in Religion. Furthermore, he is considered one of the best speakers in the country.

## Afternoon Tea and Luncheon

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why, for instance, jazz and Charlie  
Chaplin are today classic, and on  
what chill tomorrow they may be  
*vieux jeux*

when they put the padlock on  
D. H. Lawrence and when they  
took it off James Joyce

when the Russians stopped being  
chic and who supplanted them

the debutantes will  
edge you at dinner  
the stars at eve will  
cut in on someone  
more amusing

you'll be a wet rag, a  
dumb bunny

But it's not too late. Curfew doesn't ring  
tonight. The order blank is here. Vanity  
Fair's subscription list remains open . . .  
Thank heaven there is still time.



She: "Hurry, hurry, it's time.  
My dear, my dear, it's time.  
Vanity Fair?"

He: "Kiss me, kiss me  
My dear, my dear, it's time.  
Vanity Fair?"

10 issues for \$2

## VANITY FAIR

TEAR IT OUT TEAR IT OUT TEAR IT OUT TEAR IT OUT FILL IT IN FILL IT IN FILL IT IN FILL IT IN

Vanity Fair, Greenwich, Conn.

Name, etc. ....

Dear Vanity Fair:

Your English didn't persuade  
me, but your Boetian is irre-  
sistible. Attached find two  
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